



THE  
INSTITUTE  
AT RENFREW

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Program Overview and Pre-trip Information  
*Cultural History School Programs — Grade 6 & up (fall only)*

## THE ROYER LEGACY

***The Royer Legacy*** is a culmination of the Renfrew experience, this program is designed for sixth grade students who are completing the sequence of elementary programs offered by The Institute at Renfrew. Students are taken into the Royer home (mansion house) where they learn how the Renfrew property became a gift to the community of Waynesboro. They enjoy a tour of the house and also participate in hands-on activities that demonstrate the behind-the-scenes work involved in museum operation.

In addition, students take a walking tour of the Royer farm (Renfrew property) which includes a visit to the summer kitchen, Fahnestock barn, and the lime kiln. An Institute instructor helps students pull together pieces of their past Renfrew experiences to create a deeper understanding of the Royer/Renfrew farmstead—past, present, and future.

We have also supplied a vocabulary list, and links to some YouTube videos, which you may find helpful as you prepare for your trip.

**Please bring 3 or 4 adult helpers in addition to the classroom teacher.**

*Funding for The Royer Legacy is provided in part through grants from Michael Beck Family, in memory of Denise Beck, and Mary's Delight Farm, Leonora Rocca Bernheisel.*





# THE ROYER LEGACY: DISCOVERING RENFREW MUSEUM AND EXPLORING THE HISTORIC FARMSTEAD

## Vocabulary

**Pennsylvania Germans** - people with at least one family member who emigrated to this country from the Rhineland area of Germany, France and Switzerland during the 1600s and 1700s

**Pennsylvania German Farmstead** - everything involved in making up a farm, including people, livestock, buildings and landscape

**Adze** - a cutting tool with a curved blade, used for making smooth surfaces

**Archaeology** - the study of people and their objects, usually in the past (i.e. pencil, farm, button or car)

**Artifacts** - an object made by man, usually of historical interest

**Bank barn** - a type of German barn built on a slight hill or bank which allows easy entry into both lower and upper floors

**Broad Axe** - a large axe with a short, curved handle used for shaping square beams from round logs

**Collecting/Collections** - gathering items that belong to a group

**Curator** - a museum worker in charge of the care, display, and presentation of the objects in a museum's collection

**Decorative arts** - useful objects which also decorate our environment, such as furniture, china, silver and glass

**Exhibit** - a presentation for the public to view

**Farmstead** - the land, buildings and activities which make up a farm

**Folk Art** - art that is created by ordinary people

**Fraktur** - a Pennsylvania German document (e.g. birth certificate or wedding certificate) that is written in calligraphy and decorated with tulips, birds, and flowers etc.

**Gristmill** - a building in which water power is used to grind crops into flour

**Historical record** - written material with information about how people lived and worked (i.e. tax records, old maps, old newspapers)

**Legacy** - something that has been handed down from the past



# THE ROYER LEGACY

## Online Resources

### Videos

#### BARN RAISING & CABIN BUILDING

<https://www.youtube.com/watch?v=HFaZdOMnUms>

A one-minute time lapse of an Amish barn raising project.

<https://www.youtube.com/watch?v=AsTBOHnM6WM>

A three-and-a-half-minute video of an Ohio Amish barn raising project. No voiceover, bluegrass background music. A large structure with many men involved.

<https://www.youtube.com/watch?v=KAYtSIOH9qo>

A five-minute video that showcases the hand tools that can be used in processing logs for building projects. The video is fairly thorough with a primary focus on hand tools like axes and scrapers.

<https://www.youtube.com/watch?v=yn37dFY2pWk>

A three-and-a-half-minute video of one man building a small cabin, from foundation to a complete structure. More modern than historical, but it demonstrates the amount of work involved for just one person to handle the bulwark of a project of this magnitude. Short and interesting, but not necessarily historical.